

New overview Year 3 2020

	Term 1	Term 2	Term 3
Topic title	Stone age boy	The Egyptian Cinderella	Escape from Pompeii
Texts	Stone age boy Stig of the Dump Ug: Boy Genius How to wash a woolly mammoth A pebble in my pocket	The Egyptian Cinderella Secrets of a sun king The Scarab's secret	Escape from Pompeii The Thieves of Ostia Orchard Book of Roman Myths
Science	Rocks and soils Movement and feeding	What plants need Light and shadows	Parts of plants Magnets and forces
History	Stone age to Iron age	Ancient Egypt	Romans
Geography	Countries of the world	Rivers	Mountains, Earthquakes and Volcanoes
Computing	Coding 6 Online safety 3 Spreadsheets 3	Touch-typing 4 Email 6	Branching databases 4 Simulations 3 Graphing 3
RE	God - Christianity	God – Hinduism God - Islam	What does it mean to live a good life
Music <u>Continuous Provision:</u> (where appropriate, related to the topic) Singing Responding to the beat Western composers Careful listening Using musical vocabulary	Sing songs in a variety of styles to develop confidence/melodic accuracy Structure: 'Fossils' by Saint-Saens Compose a rondo/music with repetition/echo/a recognisable structure, eg. beg., middle, end/verse, chorus. Play using graphic and/or simple traditional notation Develop confidence on tuned percussion Develop listening skills/recognise some familiar instrumental sounds	Cyclical patterns with notation: from Egypt/African continent Sing with awareness of phrase/diction posture/breathing Sing 'call and response' songs Explore features of Egyptian/African music and dance Explore music inspired by ancient Egypt: 'Akhenaten' by Philip Glass Traditional: 'Halawaya' Copy a short melodic phrase on a tuned instrument Keep a steady beat on an instrument Maintain a rhythmic or melodic ostinato with a different ostinato and/or the beat Recognise, aurally, percussion instruments and	Develop 2-part singing/rounds and singing songs with a recognisable structure, eg. verse/chorus Compose simple rhythmic accompaniment to go with the 'Roman Road Building Song' using ostinato 'Night on a Bare Mountain' by Mussorgsky Compose, then perform and evaluate a piece of music with layered sounds to describe a picture - use volcano as stimulus

		know their names	
PSHE	Relationships	Living in the wider world	Health and Wellbeing
PE/Wellbeing	Netball (6) Dance 1 (6) Yoga (3)	Gymnastics 1 (6) Dance 2 (6) Nutrition (1 lesson) Mindfulness lesson 1	Dance 3 (6) Gymnastics 2 (6) Personal care (1 lesson) Mindfulness lesson 2
ART	Drawing Mark making and pattern Exploring shading- light and dark tones Close observation Artist-Van Gogh	Painting Mixing colours Tint and tone/light and dark Painting techniques Abstract paintings Artist-Sean Scully	Sculpture Roll and form clay Inlay designs Creating relief surfaces 3D models Artist- Howard Hodgkin
DT	Food – Healthy and varied diet – make wraps, sandwiches etc. Improve the diet of a stone age boy	Mechanical systems – levers and linkage- make a book about the Egyptians	Shell structures – money box for roman coins
MFL	Spanish	Spanish	Spanish

New overview Year 4 2020

	Term 1	Term 2	Term 3
Topic title	Beowulf	Erik the Viking	The Great Kapok Tree
Texts	Beowulf King Arthur and the Round Table Anglo Saxon Boy	The Saga of Erik the Viking Viking Boy How to train your dragon	The Great Kapok Tree - a Folktale The Hero twins Journey to the river sea
Science	Dangers to living things Electricity	Human Nutrition Sound	Grouping living things Changes of state
History	Saxons	Vikings	Mayans – A non-European Society
Geography	Settlements	Exploring Scandinavia (a contrasting European country)	Brazil/Rainforests
Computing	Coding 6 Online safety 4	Spreadsheets 5 Writing for different audiences 5	Logo 4 Animation 3 Effective searching 3 Hardware investigators 2
RE	Community – Hindu Community - Muslim	Christianity Community	Pilgrimage
Music <u>Continuous Provision:</u> (where appropriate, related to the topic) Singing Responding to the beat Western composers Careful listening	Sing songs in a variety of styles to develop awareness of tone/melodic shape Use song-set: ‘The Anglo Saxons’ Singing/listening related to the instruments we know they played Identify if a song has a verse/chorus or call/response structure Maintain 2 or more ostinato in a small group against a steady beat Play music that includes rests	Sing with expression/develop echo singing and singing by step ‘In the Hall of the Mountain King’ by Grieg Explore musical contrasts Use tuned instruments to: improvise/accompany songs/compose simple rhythmic accompaniment to a song using ostinato and drones/find known phrases/short melodies Play from some conventional music symbols and in a metre of 2 and 3 Compose a piece to reflect an image/atmosphere Use ICT to record and change sounds	Sing, in Spanish, a song about chocolate Sing 2/3-part rounds with increased confidence and accuracy Features of Latin American music Opus 1 – music of Brazil/Rainforest sounds: ‘Floreo de Llamas’ Read/play from some traditional music symbols Perform to an audience Arrange a song using tuned/untuned accompaniments Identify metre of 2 and 3 in recorded music

Using musical vocabulary			
PSHE	Relationships	Living in the wider world	Health and Wellbeing
PE Wellbeing	Dance 1 (6) (optional) handball (6) Swimming (6) Nutrition (1 lesson) Mindfulness lesson 1	Gymnastics 1 (6) OR Gymnastics 2 (6) Swimming (6) Personal care (1 lesson) Mindfulness lesson 2	Dance 2 (6) Swimming (6) Sleep (1 lesson) Mindfulness lesson 3
ART	Drawing Linear pattern in natural objects Pencil control- thick and thin lines Natural forms Detailed observational drawings Colour combinations Artist- Kandinsky	Painting Mixing colours Using appropriate brushes Application of colour Painting techniques/Painting surfaces Developing sketchbook work Artists- Georgia O'Keefe, Turner	Sculpture Clay coils to make 3D forms Materials and fabric to create 3 dimensionally. Designing for a purpose- shoes Casting a 3D form- shoe Scale and proportion Discussion and adapting designs/work.
DT	Mechanical systems – pneumatics. Make a moving monster- Beowulf	Textiles – 2D shape to 3D product – Viking shoes	Electrical systems – simple programming and control – an explorer's lantern
MFL	Spanish	Spanish	Spanish

	Term 1	Term 2	Term 3
Topic title	Awesome/Extreme Earth?	Letters from the Lighthouse	Crime and Punishment
Texts	Cosmic – Frank Cotterell-Boyce Earth-Shattering events – Sophie Williams The Jamie Drake Equation – C Edge War of the Worlds	Letters from the Lighthouse Carrie’s War Goodnight Mr Tom	Holes The Highwayman Smuggler’s Daughter The Tulip Touch
Science	Life Cycles Earth and space	Separating mixtures Types of change	Materials Forces
History		World War 2 – Key Event (The Blitz and Life on the Home-front)	Crime and Punishment – A Thematic Study
Geography	Extreme Earth Latitude and longitude		The United Kingdom
Computing 3 online safety lessons over the year	Coding 6 Spreadsheets	Databases 4 Games Creator	3D modelling 4 Concept Maps
RE	Being Human – Hinduism Being Human - Islam	Being human - Christianity	Expressing belief through the Arts
Music <u>Continuous Provision:</u> (where appropriate, related to the topic) Singing Responding to the beat Western composers Careful listening Using musical vocabulary	Sing in a variety of styles with some accuracy/expression ‘The Planets’ by Holst/‘Music of the Starry Night,’ by George Crumb Explore devices using keyboards, eg. chords/clusters/arpeggios, semitones, etc. Compose descriptive ‘Space’ piece Use a range of instruments with some confidence/ability Play/improvise as part of a group/solo Maintain own instrumental part in a group	WW2 Sing songs with understanding of history/purpose/awareness of phrasing/melodic shape Explore the role of music in society Explore music as propaganda Use instruments to copy phrases/melodies Sustain melodic ostinato/drone to accompany singing/other instruments Play with a sense of pulse in a variety of metres	Sing 3-part round/2-part song, eg. ‘Robin Hood’/‘Salva Nos’ Develop independent singing Explore early music/plainsong/music for entertainment/ostinato and drones Perform in a variety of styles/to audience Perform using graphic/traditional notation Discuss differences in musical genres and their contexts
PSHE	Relationships	Living in the wider world	Health and Wellbeing

PE/Wellbeing	Dance 1 (6) (optional) Netball (6) Swimming (6) Nutrition (1 lesson) Mindfulness lesson 1	Gymnastics 1 (6) OR Gymnastics 2 (6) Swimming (6) Personal care (1 lesson) Mindfulness lesson 2	Gymnastics 3 (6) (optional) Dance 2 (6) Swimming (6) Sleep (1 lesson) Mindfulness lesson 3
ART	Drawing Layering techniques Natural forms/imaginative drawing Mark making techniques Negative drawing- rubbers Computer generated drawing Artists- Hundertwasser and Frank Auerbach	Painting Multi surface images- using acetate Improving control of tools and techniques Mixing and matching colours/patterns Develop, modify, enhance own work. Fauvist paintings- Derian and Matisse Contemporary Artist- Chris Ofili	Sculpture Sculptural stick forms Exploring translucent materials- tissue paper Modroc sculptures Creating clay slab forms Artist- Alberto Giacometti
DT	Food – celebrating culture and seasonality. Design food for an astronaut	Structures – frame structures – make an air raid shelter	Mechanical systems – gears or pulleys. Design a police car
MFL			

New overview Year 6 2020

	Term 1	Term 2	Term 3
Topic title	Who let the Gods out?	?	Waterworlds!
Texts	Who let the Gods out? Beasts of Olympus Orchard Book of Greek myths Percy Jackson and the Lightening Yhief	On the Origin of species What Mr Darwin saw The story of life When the whales walked	Kensuke's Kingdom Flotsam- D Weisner Whale Boy The drop in my drink
Science	Our bodies Changing circuits	Classifying living things Evolution and Inheritance	Light and sound
History	Ancient Greece	The Victorians Old Leake – A Local Study (Victorian focus)	
Geography	Human and physical Geography of Greece	Local Fieldwork: Investigating	Water/global trade Our Town
Computing 3 online safety lessons over the year	Coding 6 Spreadsheet 5	Blogging 4 Text adventure 5	Networks 3 Quizzing 5
RE	Do you have to believe in God to be good?	Life journey – Hinduism/Islam	Life Journey - Christianity
Music <u>Continuous Provision:</u> (where appropriate, related to the topic) Singing Responding to the beat Western composers Careful listening Using musical vocabulary	Sing with confidence in a variety of styles Sing second part of a 2-part song/maintain own part in a round 'Musical Contexts' – compare different music inspired by the ancient Greeks 'L'Orfeo' by Gluck 'The Minotaur' by Harrison Birtwhistle 'Orpheus' by Franz Liszt 'Keqrops' by Iannis Xenakis Compare pieces of music from different countries/times Explore use of leitmotifs in group composition	Develop confidence in part-singing Musical theme: 'Vltava' by Smetana Maintain rhythmic or melodic accompaniment to a song Maintain own part on a tuned instrument Perform on a range of instruments to an audience Recognise/ identify expressive features of music	Sing from memory with attention to phrasing/dynamics/pitch/expression Explore minimalism/changing motifs 'Our Community' Read/play from graphic/traditional notation Use ICT to compose soundscapes by capturing and changing sounds Use musical vocabulary to discuss a variety of music from different times/traditions/cultures
PSHE	Relationships	Living in the wider world	Health and Wellbeing

PE/Wellbeing	Tennis (6) Tag Rugby (6) Dance 1 (6) Gymnastics 1 (6)	Nutrition (1 lesson) Yoga (3) Mindfulness lesson 1	Dance 2 Gymnastics 2 (6) Personal care (1 lesson) Mindfulness lesson 2
ART	Sculpture Concept of drawing in 3D Exploring/creating clay pendants Design and model a mask Craftspeople/designers using clay Understanding us of/making clay maquettes Artist- Henry Moore	Painting Exploring line, shape colour, texture Developing sketchbooks Developing abstract images Line and contour/flat colour Cubist style Artist-Patrick Heron	Drawing Detailed observational drawing Portraits- different times/styles Use of a variety of media to create portraits Identify light, mid and dark ranges Various portrait artists- Picasso, Bacon, Rembrandt
DT	Make a puppet for a Greek myth Electrical systems – more complex switches and circuits- alarm for Greek artefact.	. Mechanical systems – cams. Make a Victorian toy	Textiles – joining fabric
MFL	Spanish	Spanish	Spanish